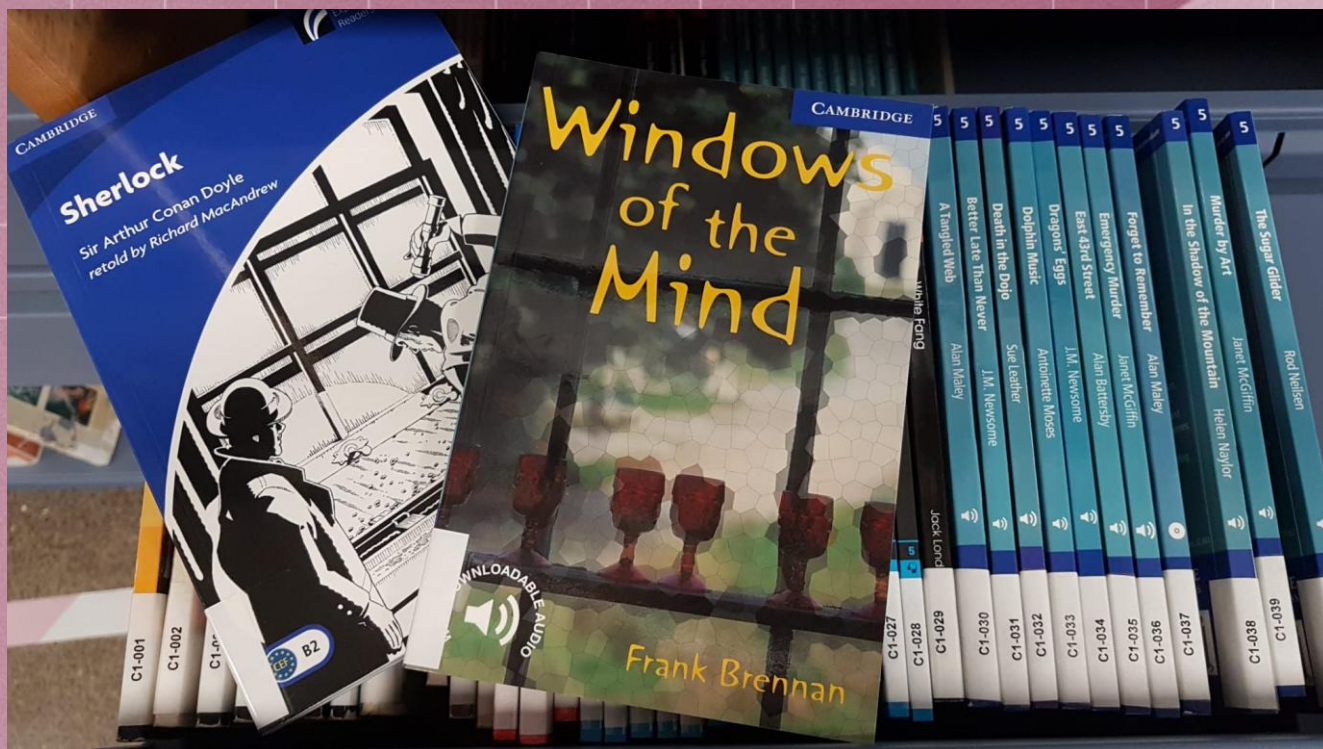


# BOLETÍN INGLÉS LECTURAS CUID

C1 – Nivel SUPERIOR

Biblioteca UNED Pamplona

Nº 3



#SOMOS2030

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En este boletín queremos presentaros la sección de la Biblioteca INGLÉS LECTURAS CUID formada por Monografías con política de préstamo de 1-MES.

Esta sección se encuentra ubicada en los cajones tras los ordenadores de usuarios. Allí encontramos los libros en inglés de lecturas adaptadas organizados por nivel siguiendo los criterios del siguiente cuadro:

|                       |                  |                |                              |
|-----------------------|------------------|----------------|------------------------------|
| <b>A1- Elemental</b>  | <b>Easystars</b> | 200 headwords  |                              |
|                       | <b>Level 1</b>   | 300 headwords  | <b>A1 Beginner</b>           |
| <b>A2- Básico</b>     | <b>Level 2</b>   | 600 headwords  | <b>A2 Elementary</b>         |
| <b>B1- Intermedio</b> | <b>Level 3</b>   | 1200 headwords | <b>B1 Pre-Intermediate</b>   |
| <b>B2-Avanzado</b>    | <b>Level 4</b>   | 1700 headwords | <b>B2 Intermediate</b>       |
| <b>C1-Superior</b>    | <b>Level 5</b>   | 2300 headwords | <b>C1 Upper-Intermediate</b> |
| <b>C2-Maestría</b>    | <b>Level 6</b>   | 3000 headwords | <b>C2 Advanced</b>           |

Pinchando en las portadas se puede acceder al catalogo, ver la información completa de los mismos.

**¡HAZ CLICK!**

Si hay algún título que no tengamos y que pueda ser de interés añadirlo a nuestra colección háznoslo saber desde la

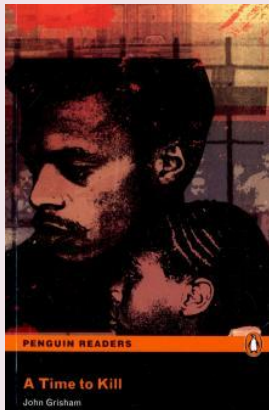
**DESIDERATA – Formulario de Solicitud de ADQUISICIÓN DE FONDOS**

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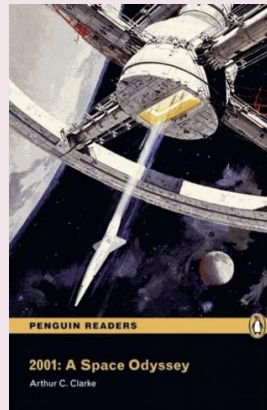
# INGLÉS LECTURAS CUID

## C1 – Nivel SUPERIOR



**C1-001**

Grisham, John and Christopher Tribble. ***A Time to Kill***. Pearson, 2008.



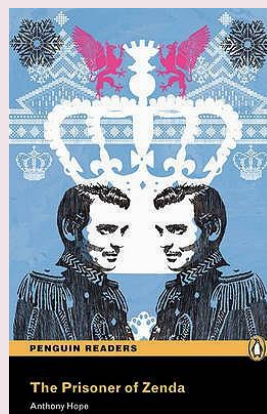
**C1-002**

Clarke, Arthur Charles and David Maule. ***2001: A Space Odyssey***. Pearson Education, 2008.



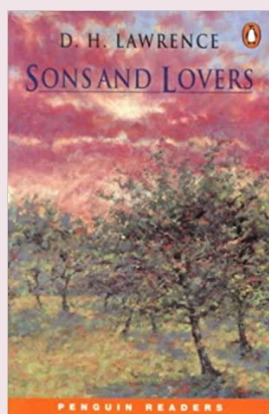
**C1-003**

Highsmith, Patricia, and Kevin Hinkle. ***The Talented Mr. Ripley***. Pearson Education, 2008.



**C1-004**

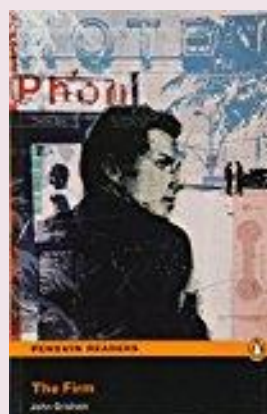
Hope, Anthony. ***The Prisoner of Zenda***. Pearson Education, 2008.



**C1-005**

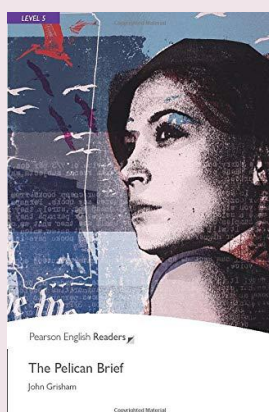
Lawrence, D. H., and J. Y. K. Kerr. ***Sons and Lovers***. 2nd ed., Penguin Books, 1999.

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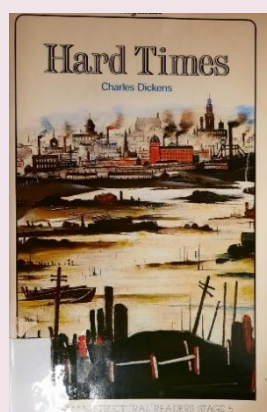
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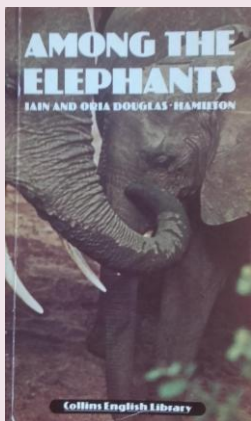
**C1-007**

Grisham, John and Robin Waterfield. ***The Pelican Brief***. Pearson Education, 2008.



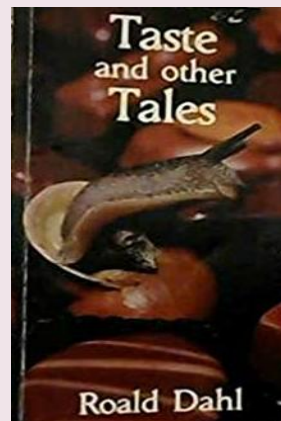
**C1-008**

Dickens, Charles and Roland John. ***Hard Times***. 1st ed., 6th repr., Longman, 1985.



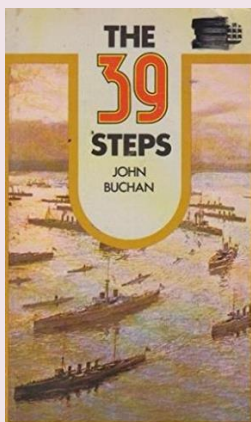
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Iain and Oria Douglas – Hamilton; Jones, Lewis. ***Among the Elephants***. 7th ed., Collins, 1987.



C1-010

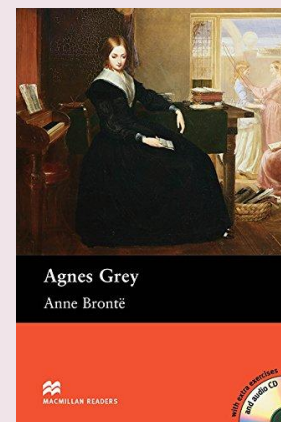
Dahl, Roald, and Michael Caddell. ***Taste and Other Tales***. 5th repr. ed., Longman, 1985.



C1-011

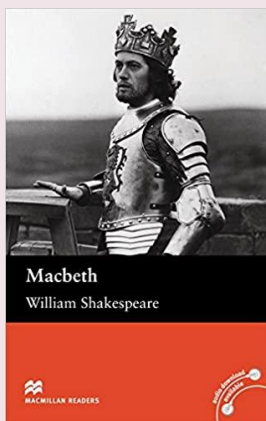
Buchan, John, and George F. Wear. ***The Thirty-Nine Steps***. 1st, 7th repr., Longman, 1983.

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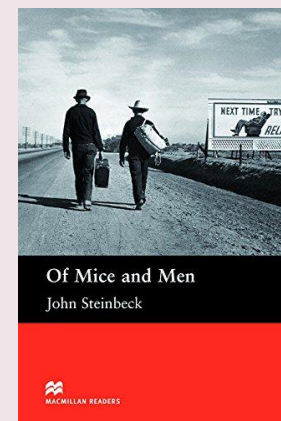
C1-012

Brontë, Anne, and Helen Holwill. ***Agnes Grey***. Macmillan, 2020.



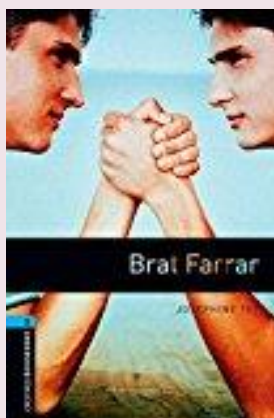
C1-013

Shakespeare, William, and Margaret Turner. ***Macbeth***. Macmillan, 2020.



C1-014

Steinbeck, John, and Martin Winks. ***Of Mice and Men***. Macmillan, 2020.



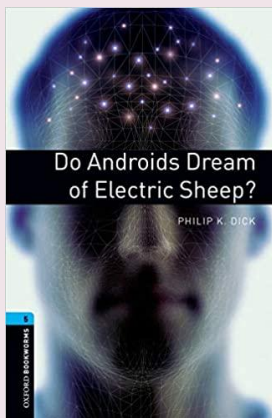
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Tey, Josephine and Ralph Mowat. ***Brat Farrar***. Oxford University Press, 2008.



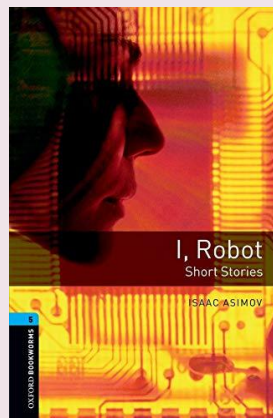
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Paretsky, Sara and Rowena Akinyemi. ***Deadlock***. Oxford University Press, 2008.



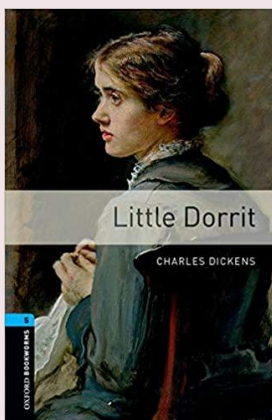
C1-017

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C1-018

Asimov, Isaac, and Rowena Akinyemi. ***I, Robot***. Oxford University Press, 2008.



C1-019

Dickens, Charles, et al. ***Little Dorrit***. Oxford University Press, 2014.



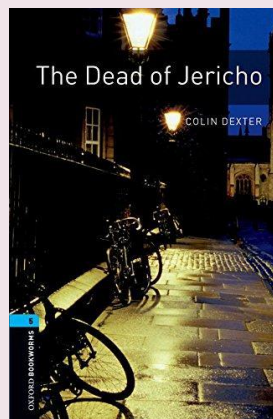
C1-020

Tyler, Anne, and Jennifer Bassett. ***The Accidental Tourist***. Oxford University Press, 2008.



C1-021

Emecheta, Buchi, and Rosemary Border. ***The Bride Price***. Oxford University Press, 2008.



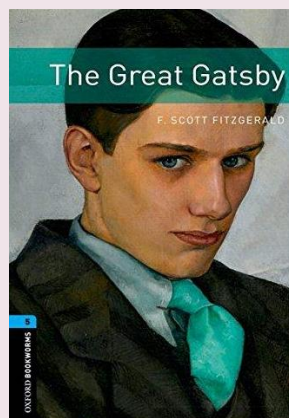
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Dexter, Colin, and Clare West. ***The Dead of Jericho***. Oxford University Press, 2008.



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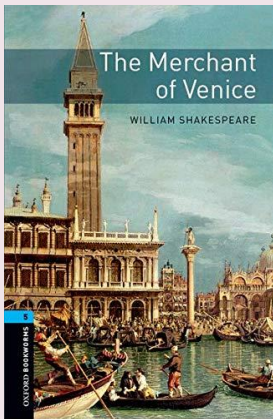
Mansfield, Katherine, and Rosalie Kerr. ***The Garden Party: and Other Stories***. Oxford University Press, 2008.



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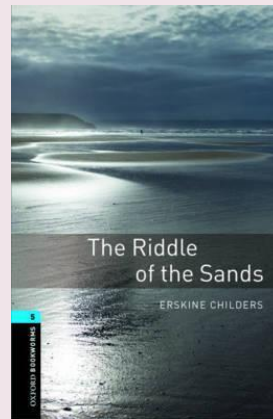
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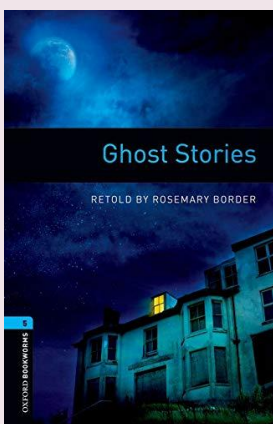
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Shakespeare, William, et al. ***The Merchant of Venice***. Oxford University Press, 2016.



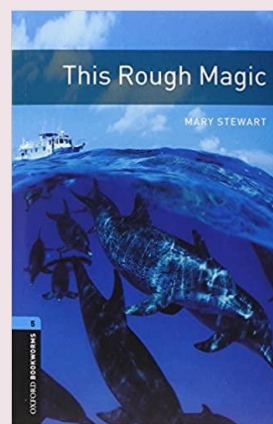
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Childers, Erskine, and Peter Hawkins. ***The Riddle of the Sands***. Oxford University Press, 2008.



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Border, Rosemary. ***Ghost Stories***. Oxford University Press, 2008.



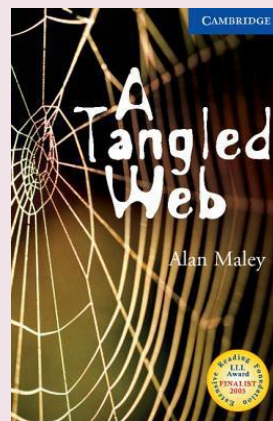
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Stewart, Mary, and Diane Mowat. ***This Rough Magic***. Oxford University Press, 2008.



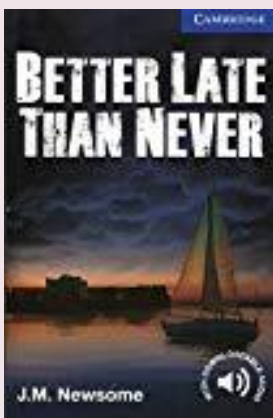
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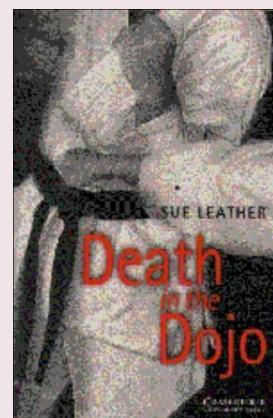
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Maley, Alan. ***A Tangled Web***. Cambridge University Press, 2004.



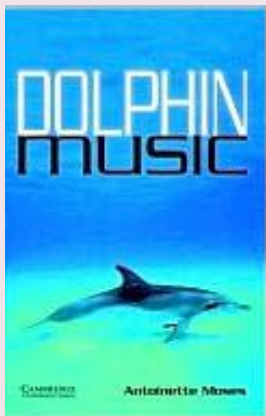
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Newsome, J.M. ***Better Late than Never***. Cambridge University Press, 2013.



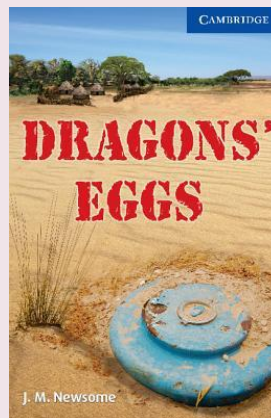
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Leather, Sue. ***Death in the Dojo***. reimpr. ed., Cambridge University Press, 2019.



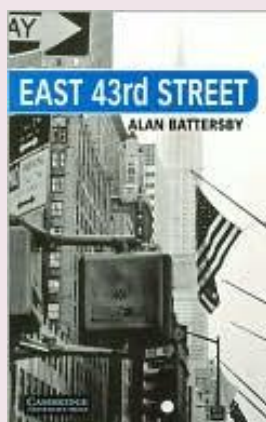
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Moses, Antoinette. ***Dolphin Music***. reimp. ed., Cambridge University Press, 2019.



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Newsome, J.M. ***Dragons' Eggs***. reimp. ed., Cambridge University Press, 2019.



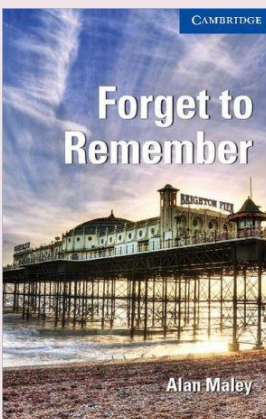
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Battersby, Alan. ***East 43rd Street***. Cambridge University Press, 2000.



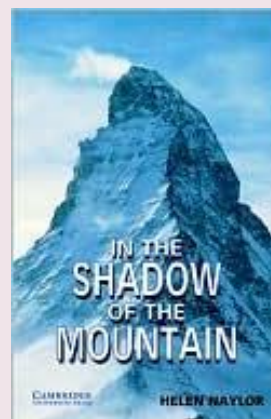
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McGiffin, Janet. ***Emergency Murder***. Cambridge University Press, 2003.



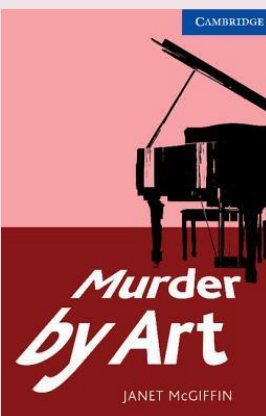
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Maley, Alan. ***Forget to Remember***. reimp. ed., Cambridge University Press, 2013.



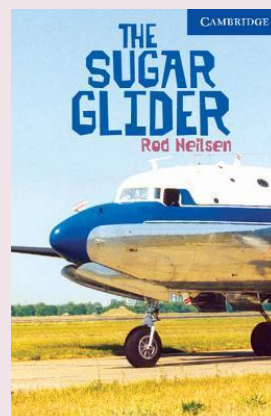
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Naylor, Helen. ***In the Shadow of the Mountain***. reimp. ed., Cambridge University Press, 2019.



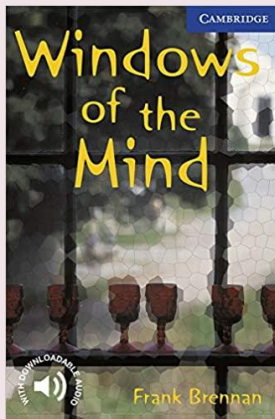
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McGiffin, Janet. ***Murder by Art***. Cambridge University Press, 2009.



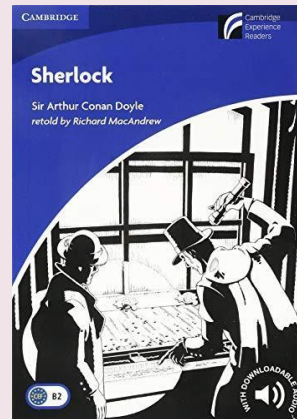
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Nielsen, Rod. ***The Sugar Glider***. reimp. ed., Cambridge University Press, 2018.



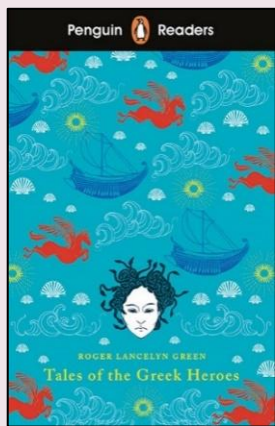
C1-041

Brennan, Frank.  
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C1-042

Doyle, Arthur Conan,  
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C1-043

Green, Roger Lancelyn.,  
 and Hannah Fish. **Tales  
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C1-044

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